



How is a work of art transported?

Behind each work of art that you see in a museum or in an exhibition, there is a team of logistics operators specialized in the sector in charge of transporting these works with the utmost care.

When you think of transfer trucks, the first thing that comes to mind is trucks for simple removals of individuals, but we don't really think in detail about

how the transfers of great works of art with a lot of economic and cultural value work.

The manipulation of works of art and their subsequent installation in exhibitions or art galleries is an activity that not everyone can do, it is a very complex procedure that involves extreme delicacy.

They are artistic goods with an incalculable cultural value and each piece of art requires a specific intervention and specific techniques and this is when companies with specialized carriers come in.

Who makes the transfer and handling of works of art possible?

These operators are the ones who make it possible for the viewer to experience a moment of enchantment in front of a work of art, the one who handles and contributes to the protection of said cultural assets with specialized logistics, attention

to the smallest detail and complex care taking - taking into account different factors such as storage, packaging, risk assessment, insurance, ministerial and/or customs procedures, etc.

The main objective of those who provide this type of service is to protect and preserve the works of art during their transfer and subsequent installation, which is why they handle a very fragile load, since each item requires a specific intervention with a lot of prior planning.

Works of art are the most vulnerable assets when it comes to transportation, which is why specialized companies adapt their vehicles to deliver the pieces in the safest way possible.

Artwork Packaging

The transport of works of art is characterized by the following needs:

- Adequate security of transported things
- Proper packaging and techniques
- Climatic conditions (humidity and temperature)
- Strictly defined completion time
- Compliance with Legal Regulations



Therefore, having state-of-the-art equipment is essential to minimize as much as possible any

damage or inconvenience such as discoloration, stains, fingerprints, falls and bumps, etc.

You also have to take into account the right temperature, air humidity, light intensity, etc.

Whether it is a painting, a sculpture or an antique piece of furniture, each one of them is treated as a particularly fragile object, taking all the necessary measures.



Transfer Works of Art

The first step before starting the transfer is to check that the work is in good condition, this process is called a condition status report and it is something that is done at each point of the work route.

This report serves to verify that the object can be transported and is not too fragile, but also to ensure that it has not been damaged during transport.

Every detail and defect that the work may have before its packaging is reflected and represents a written test that will be required by the insurance in case of any subsequent damage.

Once all these checks have been made, we proceed to the preparation and packaging of the work.

This step is very important to ensure that you are well protected throughout the trip. The packaging must be able to withstand shocks, deformations or variations in temperature and humidity that are very common during air transport, for example.

Three layers are commonly used to protect works of art:

A flexible and chemically neutral material to cover it
A thick layer that is capable of absorbing bumps or drops

A final rigid packaging

Once properly packed, it is placed in a container adapted to its size and weight, that is, a box made to measure depending on your needs (airtight, rigid cardboard, wood, etc.), especially if the shipment is long distance.

Finally, it is important that all administrative procedures are in order, whether for imports or exports there are certain necessary documents that most transfers share:

Bills

List of content if it is more than 1 package

Photos

Documents of periods of permanence

Bank balance in some cases
Culture permits, etc.



Conclusion:

These are the main precautions to take into account if you want to transport a work of art.

As a company specialized in the transport of works of art, ORBIT BULGARIA has expert professionals in Fine Arts with knowledge in the management of all activities related to the handling of valuable pieces.

In addition to being specialists in transport, ORBIT BULGARIA assists in all phases of the process, from the design and manufacture of packaging adapted to the needs of each piece to the highest technology in preventive conservation.